



MASTERCLASS

For OPERA SINGERS and REPETITEURS

22nd – 29th August 2022

Montecatini Terme - Italy

General Director: Lorenzo Lavarini

Artistic director: Maria Giulia Grazzini

Application Regulations

Article 1

The Academy is addressed to Opera Singers, who wish to deepen their knowledge of the opera repertoire and it is addressed to Repetiteurs, who wish to develop the skills required for this role.

In addition to individual study, the Masterclass will be characterised by active interaction between the various participants, thus providing students with a considerable theoretical and practical enrichment.

Article 2

The Professors of the Masterclasses are:

PATRIZIA CIGNA, soprano: vocal coach

CHIARA MARIANI, pianist: repetiteur

STEFANO SEGHEDONI, conductor: study of the score

LORENZO GIOSSI, producer: stagecraft

MARIA GIALLOMBARDO, pianist: aspects of the role of a repetiteur in the theatre and stage.

Article 3

The structure of the Masterclass for opera singers is divided into the following modules: opera singing, diction and study of the score, mouvement and stage-craft

The singers must present: 2 arias chosen from the required repertoire + 2 arias of their choice + 1 duet of their choice from the required repertoire.

Required repertoire is:

Soprano

Ah! Non credea mirarti (*La sonnambula*)

Quel guardo il cavaliere (*Don Pasquale*)

Una voce poco fa (*Il barbiere di Siviglia*)

Caro nome (*Rigoletto*)

Quando me'n vo (*La Bohème*)

Regnava nel silenzio (*Lucia di Lammermoor*)

O mio babbino caro (*Gianni Schicchi*)

Tu che di gel sei cinta (*Turandot*)

Chi il bel sogno di Doretta (*La rondine*)

Sì, mi chiamano Mimì (*La Bohème*)

Un bel dì vedremo (*Madama Butterfly*)

È strano (*La traviata*)

Mezzosoprano

Habanera (*Carmen*)

Stride la vampa (*Il trovatore*)

Voi lo sapete, o mamma (*Cavalleria rusticana*)

Acerba voluttà (*Adriana Lecouvreur*)

O mio Fernando (*La Favorita*)

Tenor

Una furtiva lagrima (*L'elisir d'amore*)

Dei miei bollenti spiriti (*La traviata*)

Che gelida manina (*La Bohème*)

La donna è mobile (*Rigoletto*)

Addio fiorito asil (*Madama Butterfly*)

E lucevan le stelle (*Tosca*)

Baritone

Largo al factotum (*Il barbiere di Siviglia*)

Come Paride vezzoso (*L'elisir d'amore*)

Di Provenza il mar il suol (*La traviata*)

Cortigiani vil razza dannata (*Rigoletto*)

Cruda funesta smania (*Lucia di Lammermoor*)

Votre toast (*Carmen*)

O Carlo ascolta (*Don Carlo*)

Bass

Madamina, il catalogo è questo (*Don Giovanni*)

Udite, udite o rustici (*L'elisir d'amore*)

O tu Palermo (*I vespri siciliani*)

Vecchia zimarra (*La Bohème*)

La calunnia è un venticello (*Il Barbiere di Siviglia*)

Required duets are from:

Le nozze di Figaro

L'elisir d'amore

La Traviata

Il Barbiere di Siviglia

La Bohème

I racconti di Hoffmann.

Students must bring the scores of their chosen pieces.

Article 4

The structure of the Masterclass for répétiteurs is divided into the following modules: study of the score, performance practice, recitative analysis, reduction of opera scores on the piano with an outline of vocal parts, elements of concertation, active participation during the masterclass for singers.

Each pianist will "work" on 2 required pieces which will be communicated by email 20 days before the beginning of the course + 1 piece of his/her choice + 1 piece at "first sight".

Students must bring the scores for voice and piano of their chosen pieces.

Article 5

On Friday 26 August, the singers will perform together with the pianists in a concert, which will be open to the public. Formal dress is required.

Article 6

The full programme of the MOA Masterclass 2022 may be consulted on the Academy website:

www.montecatinioperacademy.com

All activities will be carried out in full compliance with anti-Covid19 rules.

Article 7

A certificate of attendance will be given to all participants.

Article 8

Admission to the MOA Masterclass 2022 is only via email: info@montecatinioperacademy.com

Please enclose the following elements:

-Completed application form (available to download from our website www.montecatinioperacademy.com)

-Payment receipt of the registration fee: **€50,00 not reimbursable**. Students who attended the previous editions of MOA Masterclass are exempt from paying the registration fee

-A photocopy of your passport/ ID document

-A recent photograph (JPEG format)

-An up-to-date copy of musical studies resume

Application deadline: 23.59 (GMT+1) on **20th July 2022**

The application procedures may be modified at the Director's discretion

The application form implies acceptance of all the provisions of this notice

Article 9

Participation fee: **€ 550,00**.

Payment deadline: **30th July 2022**.

Article 10

The lessons are also open to external auditors.

A maximum of 2 students are admitted to each Masterclass.

Participation fee: **€ 200,00**

Payment deadline, under penalty of exclusion from attendance: **30th July 2022**

Payment of the registration fee is not required.

Article 11

The payment of the fees can be made by:

-PayPal

-Bank transfer

Beneficiary: Associazione culturale Il Parnaso ETS, Viale Guido Baccelli 10 – 51016 Montecatini Terme (PT)

Account number: 000000605479

Branch: Credito Cooperativo della Valdinievole – Montecatini Terme, (PT) – 51016

Montecatini Terme, Pistoia, Italy

IBAN: IT58D0800370462000000605479 BIC: ICRAITRR030

Reference:

MOA Masterclass 2022/OPERA SINGERS: registration fee (or participation fee)

Candidate: name and surname.

MOA Masterclass 2022/REPETITEURS: registration fee (or participation fee)

Candidate: name and surname.

MOA Masterclass 2022/AUDITORS: participation fee

CANDIDATE: Name and surname

A copy of confirmation of payment should be included with the application.

Article 12

Candidates must meet at the Cinema Teatro Imperiale in Montecatini Terme on 22nd August 2022 at 9:00 a.m.

Article 13

Travel and accommodation costs are the responsibility of the participant.

Prices for accommodation in our partner hotels are available on request.

Article 14

The Association "*Il Parnaso ETS*" reserves the right to film and record all the Academy activities for performances using videotape, tape, CD-DVD, films, Internet use, radio and TV, with no obligation towards any of the participants. Participation in the Academy implies full consent for use of images and sound from

events from the entire course, and prize performances for eventual radio, TV or Internet broadcast, with no rights or fees of any kind being paid under any circumstances.

Article 15

The present application regulations are published in Italian, English and Russian.
In case of controversy only the Italian version should be considered valid.